This guide is for students, parents and carers. It outlines: Information about the GCSE course; the topics on each examination paper and where students can find revision resources; and ends with examination tips specific to this subject.

**Course Title and Exam Board**

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| Exam board | AQA | |
| Course title | Fine Art | |
| Course structure and assessment | **60% Coursework Portfolio:**  3 Projects  **40% Controlled test:**  Students will begin preparing for their controlled test in January 2019. The exam will take place on the 21st and 22nd of March. The test is an opportunity for students to execute a refined piece of work and is 10 hours long.  All work is internally assessed and then moderated by a visit from an AQA examiner. | |
| Key dates | Fine Art: 25 and 26 March 2019  Art Textiles: 27 and 28 March 2019 | 10 Hour Controlled test |
| 3rd May | Coursework Deadline |

**GCSE Examinations**

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| --- | --- | --- | --- | --- |
| Paper | Marks | Duration | Weighting | Topics on this paper |
| **Coursework Portfolio** | 96 | Y9-11 | **60%** | Project 1: Still Life/Objects  Project 2: The Self/ landscape and the Environment  Project 3: Mock Exam ( Students given a number of different starting points to develop a more personal project) |
| **40% Controlled test** | 96 | January- March 2019 | 40% | Students are given a number of different starting points from which to develop a project and present a final piece of work in their 10 hour exam. |

**Course Components (a more detailed explanation of skills and topics)**

Fine art: for example drawing, painting, sculpture, ceramics, installation, lens-/light-based media, photography and the moving image, printmaking, mixed media and land art.

**60% Coursework Portfolio:**

3 Projects in which student’s show that they are able to:

* AO1: Develop ideas through investigations, demonstrating critical understanding of sources.
* AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
* AO3: Record ideas, observations and insights relevant to intentions as work progresses.
* AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

**The ability to handle materials, techniques and processes effectively, skilfully and safely underpins all the assessment objectives. It is important in enabling students to develop a personal language, to express ideas and to link their intentions to outcomes in a confident and assured manner.**

**40% Controlled test:**

The exam paper is presented to students as a series of different starting points. Students need to select **one** starting point and develop a project which provides evidence for the assessment objectives listed above.

In the controlled test and during the exam preparation period students should demonstrate:

* Increased independence and mastery of skills and processes show that they are critical and reflective thinkers with enquiring minds.
* Creative, imaginative and intuitive capabilities when exploring and making images, artefacts and products.
* Confidence in taking risks and learning from experience when exploring and experimenting with ideas, processes, media, materials and techniques.
* Developed critical understanding.

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| Revision topics | What resources to use |
| **Useful Websites:**  Very helpful for Art history research AO1 | <https://www.theartstory.org/>  <https://www.tate.org.uk/>  <https://www.saatchigallery.com/>  <https://www.vam.ac.uk/>  <https://www.nationalgallery.org.uk/>  <https://www.whitechapelgallery.org/>  <https://www.southbankcentre.co.uk/venues/hayward-gallery>  <https://www.moma.org/>  <https://whitney.org/>  <https://www.guggenheim.org/> |

**Three Examination Tips Specific to this Subject**

* Do not decide what you are going to do in your 10 hour exam until you have worked through your AO1, 2 and 3. The best exam ideas **emerge** from working through the process.
* You **must** include **observational drawing** and **annotated notes** in your preparation.
* Carefully **plan** and timetable your 10 hour exam piece. It is important to be ambitious and to stretch yourself, it is also important that you can complete it in the time available. Prepare all your materials and resources in advance of the test.