This guide is for students, parents and carers. It outlines: Information about the GCSE course; the topics on each examination paper and where students can find revision resources; and ends with examination tips specific to this subject.

**Course Title and Exam Board**

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| --- | --- | --- |
| Exam board | Edexcel | |
| Course title | The BTEC Tech Award in Performing Arts | |
| Course structure and assessment | Component 1: Exploring the Performing Arts  Component 2: Developing Skills and Techniques in the Performing Arts  Component 3: Practical Examination | |
| Key dates | January 28th | Comp 3 brief released |
|  | March | Comp 2 completed |
|  | July | Comp 1 completed |

**BTEC COURSE BREAKDOWN**

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| --- | --- | --- |
| Component | Weighting | Topics in this component |
| Component 1 | 30% | * Explore performance styles, creative intentions and purpose * Investigate how practitioners create and influence what’s performed * Discover performance roles, skills, techniques and processes. |
| Component 2 | 30% | * Take part in workshops, classes and rehearsals * Gain physical, interpretative, vocal and rehearsal skills * Apply these skills in performance * Reflect on their progress, their performance and how they could improve. |
| Component 3 | 40% | * Use the brief and previous learnings to come up with ideas * Build on their skills in classes, workshops and rehearsals * Review the process using an ideas and skills log * Perform a piece to their chosen audience * Reflect on their performance in an evaluation report |

**Course Components (a more detailed explanation of skills and topics)**

Component 1: Exploring the Performing Arts

This component will help you to understand the requirements of being an actor across a range of performances and performance styles. You will develop knowledge and understanding of a range of performance styles. You will look at elements such as roles, responsibilities and the application of relevant skills and techniques. You will broaden your knowledge through observing existing repertoire and by learning about the approaches of practitioners, and how they create and influence performance material

Component 2: Developing Skills and Techniques in the Performing Arts

In this component, you will develop performance skills and techniques. You will take part in workshops and classes where you will develop technical, practical and interpretative skills through the rehearsal and performance process. You will work from existing performing arts repertoire, applying relevant skills and techniques to reproduce the work. Throughout your development, you will review your own progress and consider how to make improvements.

Component 3 – Final Examination

The final exam for Performing Arts is practical- students will be given a brief set by the exam board and they will need to devise a piece of theatre that fits the brief. This will be assessed by an examiner. They will then need to complete a written element in controlled conditions where they describe their devising process.

**Where are the lesson/coursework resources?**

|  |  |
| --- | --- |
| Revision topics | What resources to use (website links, student: drive titles of folders/ documents; books recommended etc.) |
| **Component 1** | |
| Blood Brothers | Find links to the Live performance in Lessons folder  Blood Brothers- video links  For coursework to complete - component 1- coursework  For help sheets - component 1- knowledge- help sheets |
| Curious Incident | Find links to the ‘making of’ in Lessons folder  curious incident- video links  For coursework to complete- component 1- coursework  For help sheets- component 1- knowledge- help sheets |
| I Love you Mum | Find links to the ‘making of’ in Lessons folder  I love you mum- video links  For coursework to complete- component 1- coursework  For help sheets- component 1- knowledge- help sheets |
| **Component 2** | For coursework to complete- component 2- coursework  For help sheets- component 2- knowledge- help sheets  Rehearsal log guidance |

**Three Examination Tips Specific to this Subject**

* Manage your rehearsal time effectively
* Take notes after practical lessons in order to help you when you write it up
* When learning your lines choose the method which best suits you- using the guide in your P drive- students folder- lessons- Performing Arts- component 2